

abstracta

Visual communication SELECTION



Different rooms. Different needs. Endless possibilities.



Whenever people meet, everything has to work smoothly and meet the demands of the user. This means everything from the overall impression to the details in the technique and the design. As different rooms are used in different ways the needs also differ. In a small room the emphasis is on open and informal communication. The environment should be easily accessible, creative and flexible. For other types of rooms, like a boardroom it is more important that the interior and the ambience created reflect and add weight to the branding to a company.

It is also important to nurture and encourage the spontaneous communication which often takes place in break out areas, corridors, circulation areas and cafes. It is common that an area is used for a variety of functions which is why any furnishing solution has to be flexible and changeable at a flick of a moment. The possibilities are almost endless. Our most important task is to assist you in making the right choice which is of most use to You. Our starting point is that your commitment to communication should be long term and a profitable investment.



Sense

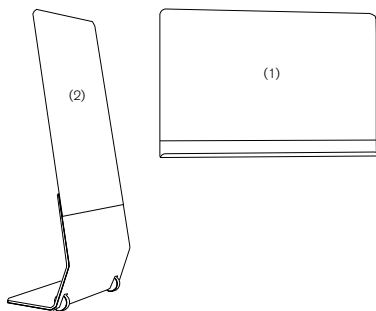
DESIGN STEFAN BORSELIUS

Sense is an elegant serie of products with a soft expression. Sense is developed to fit the modern boardroom and educational setting.

Writing board with a pen shelf, which comes in ash, or black stain on ash. Weight 22 kg.

Mobile glass board with the bottom part made in ash, or black stain on ash. Delivered as two parcels. Pen shelf attached in the back is made in metal. Weight: 27,5 kg.

| Description | Art no |
|--|------------|
| Sense glass board, ash ⁽¹⁾ | 147 144 01 |
| Sense mobile glass board, ash ⁽²⁾ | 147 014 01 |



⁽¹⁾ b1500 x h1000 x d75 mm

⁽²⁾ b640 x h1883 x d548 mm

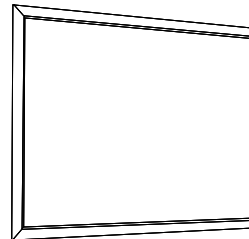
Status

DESIGN STEFAN BORSELIUS

Status is an exclusive, universal board series that is fitted for formal and informal boardrooms and offices. The boards are available in different surfaces.

Frame of natural anodized aluminium edging fitted with a SilverPro, optic white, enamel e3 whiteboard or notice board in colour grey 2202. The frame is made of aluminum, which makes it light yet stabil. Aluminium frame width: 58 mm. The aluminium frame can also be ordered in width 15 mm, that frame is called Fokus. Status is mounted easily on the hidden mounting brackets.

| Description | Art no |
|-------------------------------------|------------|
| Status, SilverPro glas | 148 110 00 |
| Status, optic white glas | 148 210 00 |
| Status, enamel e3 whiteboard | 148 310 00 |
| Status, noticeboard, bulletin board | 148 410 00 |



w1556 x h1192 mm



OPTIC WHITE



SILVER PRO



WHITEBOARD



BULLETIN BOARD





Enjoy

DESIGN MIA WAHLSTEIN / JOSEF ZETTERMAN

Frame of natural anodized aluminium edging fitted with a glass board in optic white or SilverPro™ surface. A lower panel is fitted under the writing board. It contains a 400 mm long pen and eraser compartment that is hidden behind a hinged door.

Weight 43 kg.

Side cabinet with 4 adjustable wooden shelves.

Supplied either as left-hung (LH) or right-hung (RH).

Weight 19 kg.

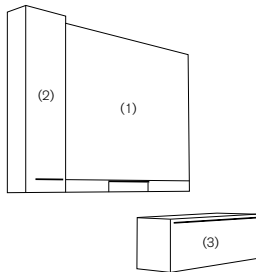
Hutch cabinet: The wooden cabinet contains two compartments, one of which has an adjustable shelf. The door is hung at the lower edge and is fitted with flap hinges.

Weight 33 kg.

SilverPro™



| Description | Art no |
|--|------------|
| Enjoy SilverPro 4:3 ⁽¹⁾ | 107 600 00 |
| Enjoy side cabinet (LH) oak veneer* ⁽²⁾ | 107 013 01 |
| Enjoy hutch cabinet, oak veneer* ⁽³⁾ | 107 073 01 |



⁽¹⁾ w1358 x h1100 x d51 (mm)

⁽²⁾ w300 x h1100 x d188 (mm)

⁽³⁾ w1100 x h380 x d335 (mm)

*available in birch, oak, ash, walnut or stained and lacquered.

Messenger

DESIGN FREDRIK WALLNER

The Messenger conference cabinet is fitted with sliding glass doors that are pleasing to the eye and can be used as writing boards. The elegant and compact design makes for a versatile cabinet. Messenger is also available with plasma/LCD screen.

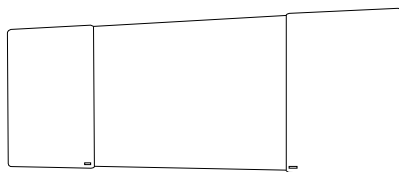
Messenger can be modified to house a variety of plasma and LCD displays. We can deliver the cabinet with or without the display and tailor the cut out in the decorative front panel to suit the measurements of the display. Two different sizes are available for the cabinet, according to the customers needs. Weight 60 kg (excl screen).

As an alternative to the LCD screen, the cabinet can be equipped with a SilverPro™ writing/projection surface. Whiteboard pens can be used for writing. The cabinet requires minimal space as the glass doors slide laterally

SilverPro™



| Description | Art no |
|--|------------|
| Messenger LCD, greenwhite glass doors | 106 100 80 |
| Messenger LCD, optic white glass doors | 106 100 90 |
| Messenger LCD, black glass doors | 106 110 90 |



w1270 x h960 x d150 mm (fully opened 2432 mm)





All meeting rooms can be equipped with Abstracta's control system.

ProVision

DESIGN ABSTRACTA

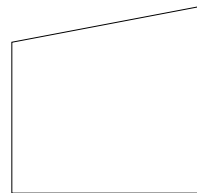
ProVision has a discrete design, though it is very useful. The surface is fitted with SilverPro™ – our new magnetic glass board suitable for dry markers and image projection in 4:3 and 16:9 format. The slimline anodized aluminium frame allows for modular groupings.

The slimline anodized aluminium frame is suspended with two profiles at a distance of 7 mm off the wall and 2000 mm from floor to upper edge. Weight 43 and 60 kg.

SilverPro™



| Description | Art no |
|---|------------|
| ProVision 4:3 SilverPro glass board ⁽¹⁾ | 146 510 00 |
| ProVision 16:9 SilverPro glass board ⁽²⁾ | 146 530 00 |
| Pen shelf ⁽³⁾ | 146 080 90 |



⁽¹⁾ w1461 x h1097 x d42 mm

⁽²⁾ w1947 x h1097 x d42 mm

⁽³⁾ w300 mm





Vision

DESIGN ABSTRACTA

A modern glass board for the office, meeting room or as a message board for public areas. Vision is available in greenwhite or optic white glass.

Glass board of 6 mm tempered clear float glass with frosted edges. The acrylic pen tray is fixed in any position on the back of the lower edge of the board using adhesive tape.

| Description | Art no |
|---|------------|
| Vision greenwhite glass board ⁽¹⁾ | 146 020 90 |
| Vision greenwhite glass board ⁽²⁾ | 146 030 90 |
| Vision greenwhite glass board ⁽³⁾ | 146 040 90 |
| Vision greenwhite glass board ^{(4)*} | 146 050 90 |
| Pen shelf; W: 330 mm | 146 060 90 |
| Magnet rail; W: 480 mm | 146 075 05 |



⁽¹⁾ w980 x h630 x d32 mm

⁽²⁾ w1180 x h1000 x d32 mm

⁽³⁾ w1480 x h1000 x d32 mm

*⁽⁴⁾ w1980 x h1000 x d32 mm (not to be hung vertically)

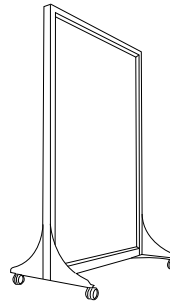
Brainstorm

DESIGN ABSTRACTA

Brainstorm is a mobile double-sided writing board designed for flexible meetings. Its stable construction, with aluminium profiles, wheels and brake, makes Brainstorm perfect for a wide range of environments including meeting rooms.

Mobile double-sided magnetic white board with enamel surface, in variable width. Frame made of natural or white anodized aluminium, with castors.

| Description | Art no |
|---|------------|
| Brainstorm writing board ⁽¹⁾ | 144 210 90 |
| Brainstorm writing board ⁽²⁾ | 144 310 90 |



⁽¹⁾ w1290 x h1980 x d520 mm

⁽²⁾ w1615 x h1980 x d520 mm





MIXX

DESIGN RUUD EKSTRAND

MIXX is a practical series of tables and trollies for meeting rooms, offices and public areas. A mix of white surfaces and aluminum add a modern and stylish touch.

Table top is white lacquered. The base is made of polished aluminum and is delivered with both transparent castors and adjustable feet. The anodized aluminum pole is height adjustable.

| Description | Art no |
|---|------------|
| MIXX, versatile table quadrangular ⁽¹⁾ | 172 100 90 |
| MIXX, projector table ⁽²⁾ | 172 170 90 |
| MIXX, catering trolley ⁽³⁾ | 172 120 90 |
| MIXX, work station ⁽⁴⁾ | 172 190 90 |
| MIXX, lectern ⁽⁵⁾ | 172 150 90 |
| MIXX, flipchart stand ⁽⁶⁾ | 172 160 90 |

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